

# salpols

(Saldust)

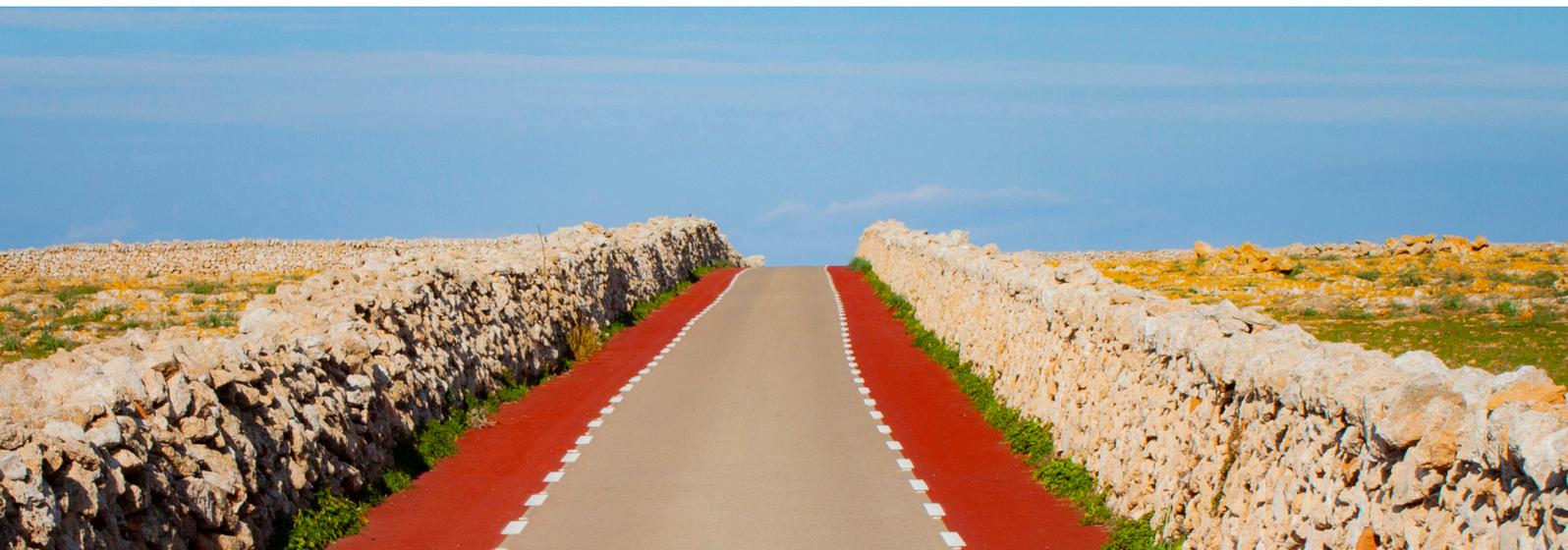


The voice and guitar of the menorcan artist unveil an intimate proposal in which the salty sea and the dust of the land embrace songs drawn from desire, melancholy, nature, party, dreams, senses, wind, silence or commitment. A concert that glides around Menorca, and as soon as it contemplates and sings the nearby sea and the immense and open hour - now salt - as it brings us closer to the interior of the most personal island - now dust.



On an island, the limit and maximum threshold is its coast. This winding outline, full of sweet starters and steep splashes across the sea, is also the very limit of the infinite sea. A line, a path that leads to two visions, two versions. It is the border and nexus of two closely related and different worlds: the land you tread and live in front of the size of the sea, the unexplored escape bridge. The same profile is drawn between the two.

Cris Juanico give us an intimate musical journey, which runs along the physical line that outlines the territorial limit of an island like Menorca. A landscape of coast, rock, sand, sea and wind, with a leisurely journey in which the musician so quickly contemplates and sings in the nearby sea and at the same time immensely open (as if wanting to escape his own isolation) as he walks on the ground inside more personal of the island, with songs of own experiences and reasonings with the surroundings that surround it.



Cris Juanico is a menorcan veteran musician who has managed to consolidate his musical career based on curiosity, versatility and fidelity to a way of doing things, with the result of a prolific and varied musical career. Since the defeat of the group Ja T'Ho Diré, in 2003, the singer from Ciutadella de Menorca has released ten solo albums (Salpols is the eleventh), with very different styles and sounds (own author's music, children's , popular, christmas carols framed in patterns of pop, rock or jazz or contemporary pop-rock with string arrangements), and a compilation, as well as four recordings with the group Menaix a Truà and the collaboration with the Cobla Symphony and Strings of Catalunya in two of its projects. An unequivocal proof of their constant restlessness and productivity.

Now he propose us "Salpols", an album that loyals the sound that he has been polished with musicians in their many live shows in times of pandemic.

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